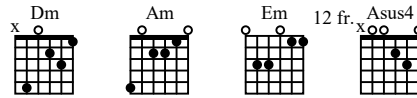


MR CROWLEY (Live)

As recorded by Ozzy Osbourne
(From the 1987 Album TRIBUTE)

Transcribed by Slaya

Words and
Rhodes a



Standard E Tuning

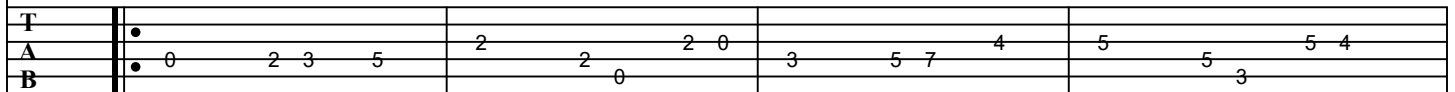
A Intro 0:00 Time stamp is relative to the recording and may get off on this tab because of live time fluctuation

Moderately ♩ = 94

D5 A5 Csus4 C5



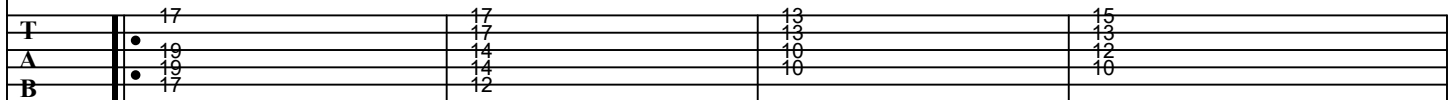
Gtr I **ff** Synth Chords



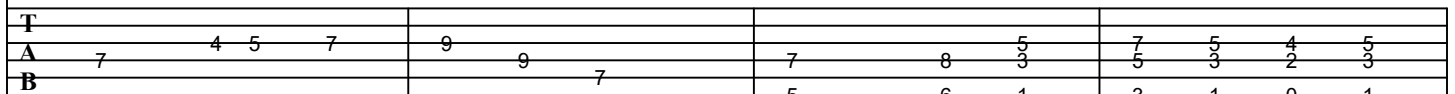
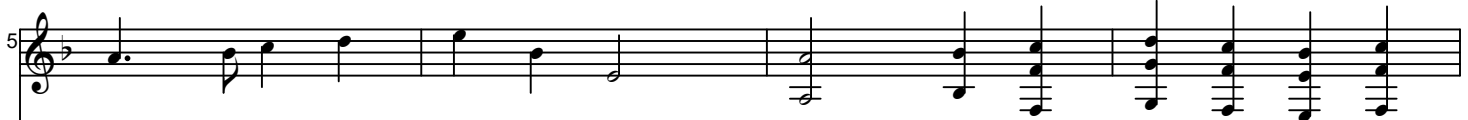
8va-----



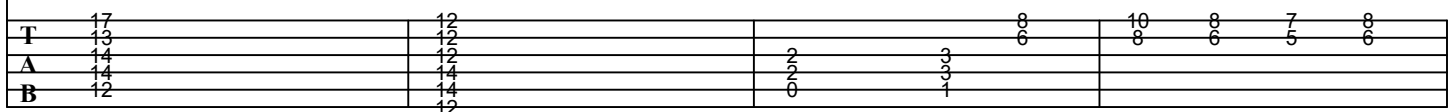
Gtr II **mf** Synth Treble Line



Am Em A B^b F5 G5 F5 E5 F5



8va-----



Asus4

1. A 2.

9

T A B

T A B

B 1st Verse 0:31

Slightly Faster ♩ = 106

D5

B^b5

16

D5

B $\flat$ 5

3

P.M.-----|

8va-----|

let ring-----|

13 10 11 13 10 11 13 11 13 10 11 13 10 11 13 11

20

C5

B $\flat$ 5 C5

N.C. G6sus4 N.C.

Dm

N.C. C Dm C Dm Em Dm

pick noise

5 7 5 6 5 7 8 9 8 6 7

H P sl. H sl. sl.

24

C5

B $\flat$ 5

N.C.

P.M. P.M. P.M.-|

1/2

dive with bar 17 (17) sl.

C 2nd Verse **1:27**

D5

N.C.

 $\delta va-$

B5

[illegible]

Musical score for guitar and voice. The guitar part (Gtr II) features a melodic line with a "let ring" instruction. The voice part (A.H. (8va)) has lyrics "I'm a little bit blue".

32

D5

3

B $\flat$ 5

P.M.-----|

T

A

B

7

7

5

0

1

20

sl.

sl.

3

3

1

0

1

1

3

1

0

3

3

1

0

1

0

0

1

[illegible][illegible]

N.C. C5 C5/G B^b5 A5

39

P.M.-----|

T 3 4 3 5 3 5 3 5 3 2 2 5 3 5 3 2 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H P H P sl.

D Guitar Solo 2:04

(Dm) Chord names are implied by the bass

43

Full Full Full Full

T 12 10 10 13 10 12 10 10 13 10 12 10 10 13 10 12 10 10 13 10

A 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12)

B P P P P

B^b 8va-----|

45

6 6 6

T 13 10 13 10 13 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

A 13 10 13 10 13 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

B P P P P H

C 8va-----|

46

6 6 6 6

T 12 10 12 14 13 13 13 10 13 10 10 13 12 15 13 12 16 15 13 18 16 15 20 18 17

A 12 10 12 14 13 13 13 10 13 10 10 13 12 15 13 12 16 15 13 18 16 15 20 18 17

B P sl. P P P P P P P P P P

Dm 8va-----| B^b

47

Full Full

T 20 (20) 20 20 17 18 20 17 18 17 17 18 17 17 18 17 17 20 17 18 17 19 17 19 17 17 20 17 20 19 17 17 20

A 20 (20) 20 20 17 18 20 17 18 17 17 18 17 17 18 17 17 20 17 18 17 19 17 19 17 17 20 17 20 19 17 17 20

B P H P H P H P H P P H P P P P P P

49 E A 8va

Full

hand noise

P H P H P P P P H P H P

51 A 8va Dm

Full

vibrate w' bar

sl. P P P P P P P P

53 B^b 8va

P P P P P P P P

54 C 8va

P P P P sl. sl. P H

55 Dm B^b

slow bend 1/2 hold bend

P P P P P

57

E A A

slow dive with bar

2

T

A

B 5 8 7 5 7 8 5 8 7 5 4 5 7 12 (13) 0

P P H

E 3rd Verse 2/4

60

D5 B^b5 B^b5

3

slow dive with bar

P.M.-----|

T

A 7 7 3 3 3 3

B 5 0 1 5 18 (18) 1 0 1 1 3 1 0 1 3 3

sl.

Gtr II

let ring-----|

T

A

B 5 5 13 10 11 13 10 11 13 11 13 10 11 13 10 11 13 11

64

D5 N.C. B^b5 B^b5

8va-----|

3

Gtr IV pick slides

Gtr III

P.M.-----|

T

A 7 7 3 3 3 3

B 5 0 1 5 1 0 1 0 1 1 3 1 0 1 0 1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----|

T

A

B 5 5 13 10 11 13 10 11 13 11 13 10 11 13 10 11 13 11

68

C5 N.C. D5 N.C.

Full

T 5 5 5 (5) 6 5 6 5 6 5 6 5 7 13 (13) 10 13 11 10 12 10 10 13 10 12

A 3 3 0 3 (5) 6 5 6 5 6 5 6 5 7 13 (13) 10 13 11 10 12 10 10 13 10 12

B 3 3 0 3 (5) 6 5 6 5 6 5 6 5 7 13 (13) 10 13 11 10 12 10 10 13 10 12

P H P H P H P H P P H P

72

C5 N.C. C/G B^b5 A5

T 5 5 5 (5) 5 5 5 (5) 3 2 (2)

A 3 3 0 3 (5) 5 5 5 (5) 3 2 (2)

B 3 3 0 3 (5) 5 5 5 (5) 3 2 (2)

H sl.

[F] Interlude 3:18

76

Dm N.C. B^b F Em C5/G N.C. Dm

Slightly cleaner tone with chorus

Gtr V

let ring

T 3 2 3 1 0 3 1 3 5 6 5 5 5 5 5 7 9 7 10 8 7 6 7 7

A 2 2 2 3 1 3 3 3 5 6 5 5 5 5 5 7 9 7 10 8 7 6 7 7

B 0 0 0 3 1 3 3 3 5 6 5 5 5 5 5 7 9 7 10 8 7 6 7 7

P P H P P

80

B^b Cm Dm Cm B^b N.C. Gm7 Gm7 Gm6 N.C.

let ring

T 3 3 3 4 6 4 3 3 6 5 2 3 5 6 5 3 2 2

A 3 3 3 5 7 5 3 3 6 5 2 3 5 6 5 3 2 2

B 3 3 3 5 7 5 3 3 6 5 2 3 5 6 5 3 2 2

H sl.

84

Dm N.C. B^b5/F F Em N.C. C5/G N.C. C Dm D5/A

let ring

let ring

T 3 0 1 0 3 1 3 5 6 5 5 5 5 6 8 6 5 5 6 8 6 7 7

A 2 2 2 3 1 3 3 3 5 6 5 5 5 5 6 8 6 5 5 6 8 6 7 7

B 0 0 0 3 1 3 3 3 5 6 5 5 5 5 6 8 6 5 5 6 8 6 7 7

P P sl. H H P

B $\flat$ Cm Dm Cm B $\flat$ Gm6 A5

88

let ring

Gtr III Distortion on Chorus off

H

T 3 3 3 4 6 4 3 3 3 3 5

A 3 3 3 5 7 5 3 3 3 3

B 3 3 3 5 5 3 3 3 3 3

G Guitar Solo Out 3:36

Dm 8va

92

P P P P P P P P

T 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

A 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

B 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

Gm7 8va

93

P P P P P P P P

T 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15

A 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15

B 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15

C5 8va

94

P P P P P P P P

T 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13

A 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13

B 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13

F 8va

95

P P P P P P P P

T 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

A 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

B 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

System 1 (Measures 96-97): Chords: B $\flat$ 8va, E. Measure 96 features a melodic line with a trill on the 16th fret. Measure 97 contains a series of trills on the 15th, 12th, and 11th frets.

System 2 (Measures 98-99): Chord: A 8va. Measure 98 includes a trill on the 10th fret and a "Full" vibrato effect on the 20th fret. Measure 99 continues with a trill on the 20th fret and a "Full" vibrato effect, ending with a "vibrate with bar" instruction.

System 3 (Measures 100-101): Chords: Dm, C. Measure 100 features a trill on the 9th fret and a "Full" vibrato effect on the 10th fret. Measure 101 includes a trill on the 10th fret and a "Full" vibrato effect on the 13th fret.

System 4 (Measures 102-103): Chords: Gm7 8va, C. Measure 102 features a trill on the 9th fret and a "Full" vibrato effect on the 13th fret. Measure 103 includes a trill on the 5th fret and a "Full" vibrato effect on the 8th fret.

System 5 (Measures 104-105): Chords: F, B $\flat$. Measure 104 features a trill on the 5th fret and a "Full" vibrato effect on the 8th fret. Measure 105 includes a trill on the 5th fret and a "Full" vibrato effect on the 8th fret.

105 E A

107 A *8va* Dm

109 Gm7 *8va* C F

112 B^b *8va*

113 E A *8va*

Full

bar dips 1/2 1/2

Gtr IV pick slides

sl. P H P H P sl. P H P H P sl. P H P H P sl. P H P H P

sl. sl. sl. sl. sl. sl. sl. sl. H P

P H P sl. (8) 15 sl. sl. sl. sl. sl. sl. sl.

116

Dm Gm7

Gtr III P.M.----- P.M.--- ~~~~~

T
A
B

5 5 3 5 3 5 3 5 5 6 5 3 5 3 5 3 5

P P H

118

C
8va-----

T
A
B

5 7 5 7 5 7 9 7 9 10 12 10 13 15 13 15 16 15 13 15 16

sl. P P sl. H sl. H P P H

119

F
8va-----

T
A
B

15 13 15 16 15 13 15 16 15 13 15 16 15 13 15 16 15 13 10 10

sl. sl.

120

B $\flat$ E

P.M.- P.M.- P.M.- Full ~~~~~

T
A
B

13 10 12 10 12 10 13 10 12 10 12 10 13 10 12 10 12 (12) 13 (12)(12) 10 12 12 (12)

P P P P P P P P P sl.

122

N.C. F5 8va-----

Fdbk. Free Time ~~~~~

T
A
B

7 5 3 5 3 5 4 3 1 (3) (1) (13) (13) (3) (1)

126

8va-----

D5

8va-----

Gtr IV pick slides

Gtr III

N.H.

dive with bar slowly while trilling and release

1 1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P H P H P H P H P H P H P

Dsus4

5:33

vibrate with bar while pulling up and releasing

10

7 (7) (7) 0

17 (17) x

P sl.

129